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Unit (3) - lesson 1

it's Showtime!



تقديم الأستاذة : أمل منازع
المؤهل الدراسي : بكالوريوس ألسن – تخصص لغة إنجليزية

What's On.. Catch the best shown in town by reading what's On

CHINESE OPERA



Catch the sounds of the orient with the Beijing

Opera Tour. Amazing singing, music, acrobatics, sword fighting, colourful costumes and masks to thrill you for a lifetime.

Daily shows at 11am and 7pm at a Classbook near you!

Price: Adults £10 Children £5

A

SHADOW PUPPETS

Indonesian puppets are not just for kids! See the story of good triumph over evil through a simple play of light and darkness. See if you can catch your shadow in your local theatre!



This weekend only at:

10am

1pm

4pm

7pm

Price:

Adults £15

Children £10

B

What's On.. Catch the best shown in town by reading what's On

THE MAGIC LANTERN

The history of **film** as never told before. From early silent movies to the colourful spectaculars that take you to worlds beyond imagination!

Shows every day at
3pm and 10pm

Cost: Adults £5
Children £2.50

On at a **cinema** near your area.



C

MEET THE STARS

For one day only! Your chance to interview Amna and Ali, the stars behind the voices!



Amna and Ali will be on stage at The Grand Hall on Tuesday, April 28th from 4pm to 6pm.

Entrance: Adults £3
Children £1.50

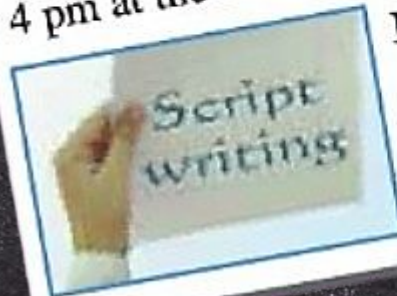
All funds go to charity.

D

Write the right **script** Classes

Special workshops to help you use adverbs to make your script writing come alive.

Classes on Monday and Wednesday at 4 pm at the ITC School of Stage.



Book quickly!

Classes are filling rapidly!

E



What's On.. Catch the best shown in town by reading what's On

STAGECRAFT CLASSES

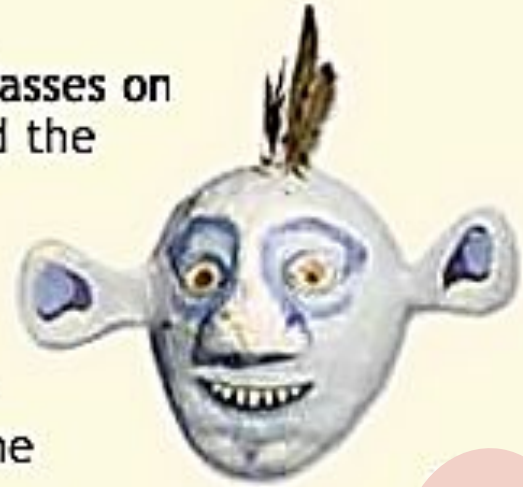
Make your plays come alive by attending one of our many classes on puppet and mask making with our expert tutors from around the world.

Designing programmes to make audiences interested and informed about your work.

Using the things around you as props for your **performance**.

Creating sound and lighting effects that make the **stage** come alive.

WATCH THIS SPACE!



F



Focus Questions



Focus Questions

01

Name three things you can learn at the ITC stage School.

Which class teaches you about acting, dancing or singing?

02

03

How can you learn to 'make the stage come alive'?

Where are the teachers from?

04

05

How can you join the class?



1 The ITC, Join the stars!

Catch the best shown in town by reading what's On

Welcome to the ITC School of Stage, where you will learn all there is to know about the performing arts. If you want to find out more about puppets, opera, film making or script writing, then we have a range of classes and workshops to suit you and your interests.

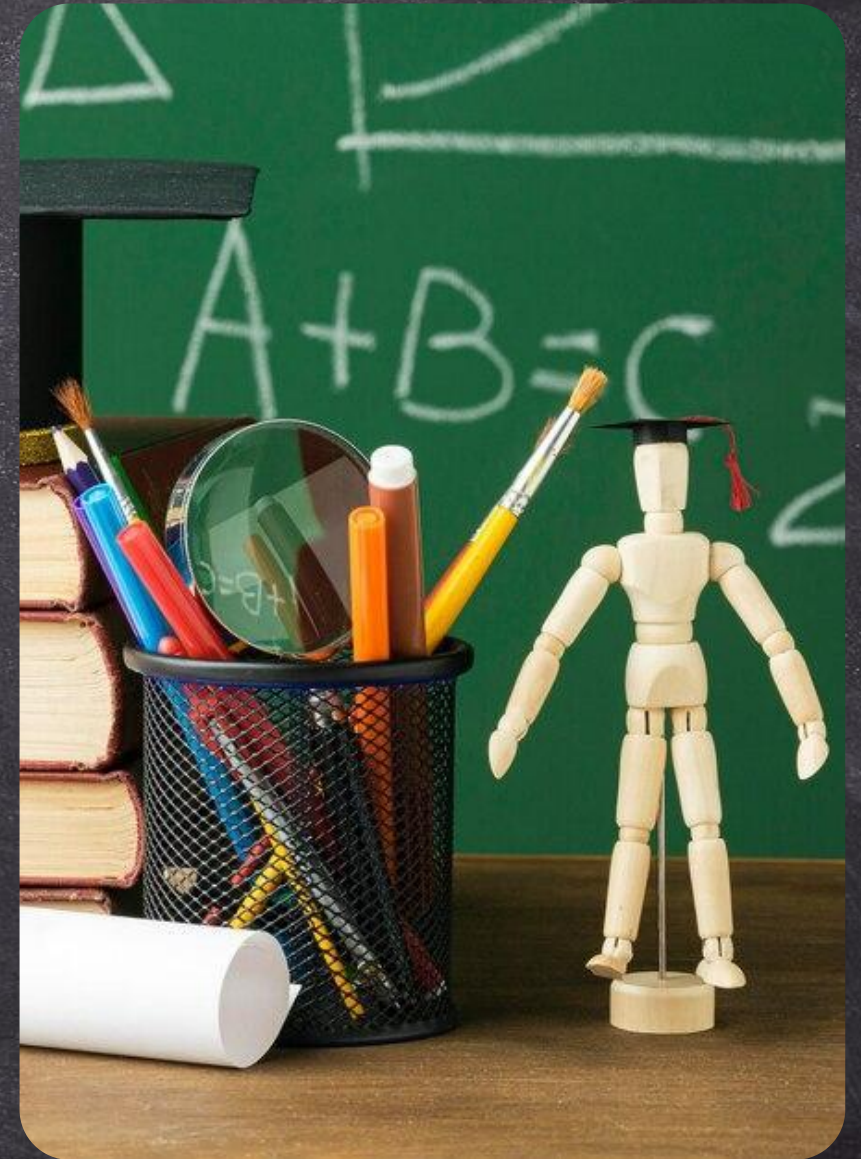
Our Basic Classes will introduce you to acting, dancing or singing while our more Advanced Classes will teach you how to write that award-winning play script or describe a scene. The Magic of Stagecraft class will help you to find out how to use lighting, create sound effects and build props that will make the stage come alive!

Our expert teachers from around the world have years of experience working in all parts of the theatre. They are here to help you do the best you can. Make use of their skills, our low prices and convenient class times to launch your entertainment career.

Come and join us and be a star!

COME AND JOIN A CLASS BY REGISTERING TODAY!

Unit 3 : it's Showtime!



2

The ITC, Join the stars!

Read the poster and then complete activity 1 on page 27 of the Skills Book.

PERFORMANCE OF THE YEAR COMPETITION

- ★ The ITC School of Stage is proud to announce its first PERFORMANCE OF THE YEAR COMPETITION.
- ★ Work on your own or with friends to present a short play in English.
- ★ Write a script and submit it with your name and age at the time of your performance.
- ★ All performances must take place before April in your school.
- ★ All ITC members are invited to take part in the competition.
- ★ Prizes will be awarded for:
 - Best storyline and script.
 - Best characters.
 - Best production.
 - Use of English.



Unit 3 : it's Showtime!

Read the poster in **activity 2 on page 22** of the Class book and complete the following interview using words from the poster. Then listen to the interview and check your answers.

Interviewer: Good morning, ITC members. Today we have a special guest who's going to tell us about a competition. Hello, Badriya.

Badriya: Hello.

Interviewer: Now, can you tell us about the competition?

Badriya: Yes, of course. The competition is called the Performance of the Year. We're asking teenagers to present a short play in English.

Interviewer: That sounds like fun. Can anyone enter?

Badriya: No, only ITC members can enter, either on their own or with others, maybe with a group of friends.

Interviewer: Will people have to write a script?

Badriya: Yes, they'll have to hand that in when they do their performance.

Interviewer: With their names and ages on?

Badriya: Yes.

Interviewer: When's the deadline, Badriya?

Badriya: By the end of April.

Interviewer: Sounds like a lot of hard work.

Badriya: Yes, but there are prizes.

Interviewer: Oh, yes?

Badriya: We've got four prizes, which are for best script and story, best characters, best production, and of course the best use of English.

Interviewer: Wow, it sounds like a great competition.

Badriya: It certainly is!



1- Sara is beautiful

2- Sara dressed
beautifully

Beautiful, adjective
Beautifully, adverb

Adjective describes nouns

Adverb describes verbs

language focus

adverbs of manner

A Adverbs describe verbs.

- There are many different kinds of adverbs.
- We use adverbs of manner to describe how something happens.
The man walked slowly. (Tells us how the man walked.)
- We can put adverbs of manner **before** the verb.
They **angrily** shouted at the cat.
adverb verb
- We can put adverbs of manner **after** the object.
They shouted at the cat **angrily**.
object adverb
- We can put adverbs of manner **after** the verb and **before** the preposition + object.
They shouted **angrily** at the cat.
verb adverb preposition + object
- If there is no preposition, we do **NOT** put the adverb between the verb and the object.
~~We wrote quickly the letter.~~
verb adverb object

B We form adverbs of manner by adding **-ly** to an adjective.
quick → quickly

However ...

- a** If the adjective ends in **-le**, we drop the **e** and add **y**.
simple → simply
- b** If the adjective ends in a **consonant + y** we drop the **y** and add **-ily**.
clumsy → clumsily
- c** If the adjective ends in **-l** we add **-ly**.
careful → carefully

2

Spelling adverbs.

Use what you know about spelling adverbs from the language focus box to turn the following adjectives into adverbs. Use the example to help you.

1. polite politely
2. quiet _____
3. speedy _____

4. careful _____
5. terrible _____
6. noisy _____

7. loud _____
8. angry _____
9. nice _____

language focus

adverbs of manner

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4. careful carefully
5. terrible terribly
6. noisy noisily

7. loud loudly
8. angry angrily
9. nice nicely



3

School of Stage

Sami's Script.

Sami has decided to enter the 'Performance of the Year' competition. He is writing a Script. Read the script and decide which of the stories from the Story Ideas reading cards he is writing about. Work with other members of your group to think of reasons for your choice.

The Donkey Farmer

Cast: Narrator, Farmer (Dennis), Farmer's wife (Margaret), Border Guard

Scene 1

Setting: In the farm yard surrounded by donkeys.

Narrator: This is the story of a farmer who had a donkey farm. The farmer and his wife had to work hard to make a living to feed themselves.

(Enter farmer, acting as if he were content and happy with his life. He smiles and looks happily at the trees and the sky around him.)



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(Enter farmer, acting as if he were content and happy with his life. He smiles and looks happily at the trees and the sky around him.)

The following words are missing from 'The Donkey Farmer' script. First, decide what type of words they are. Then, read the script while you listen to the play and decided where they words go. Write the number and letter in your exercise book.



3 School of Stage

Sami's Script.

Sami has decided to enter the 'Performance of the Year' competition. He is writing a Script. Read the script and decide which of the stories from the Story Ideas reading cards he is writing about. Work with other members of your group to think of reasons for your choice.

Farmer: (1. **HAPPILY**) It's another fine day Margaret. The sun is shining and the birds are singing.

(Enter farmer's wife. She looks as if she is sad and unhappy. She is carrying a broom.)

Farmer's wife: (2. **GRUMPILY**) Yes, it's another fine day for them, but we have no food to eat. All we have is work, work, work – and ALL I have is cleaning!
(Farmer's wife throws down the broom forcefully.)

Farmer: (3. **APOLOGETICALLY**) I'm sorry Margaret, it's not easy being a donkey farmer. You know that.
(Farmer smiles at his wife and shrugs shoulders.)

a
EXCITEDLY

b
HAPPILY

c
SHARPLY

d
GRUMPILY

e
APOLOGETICALLY



3 School of Stage

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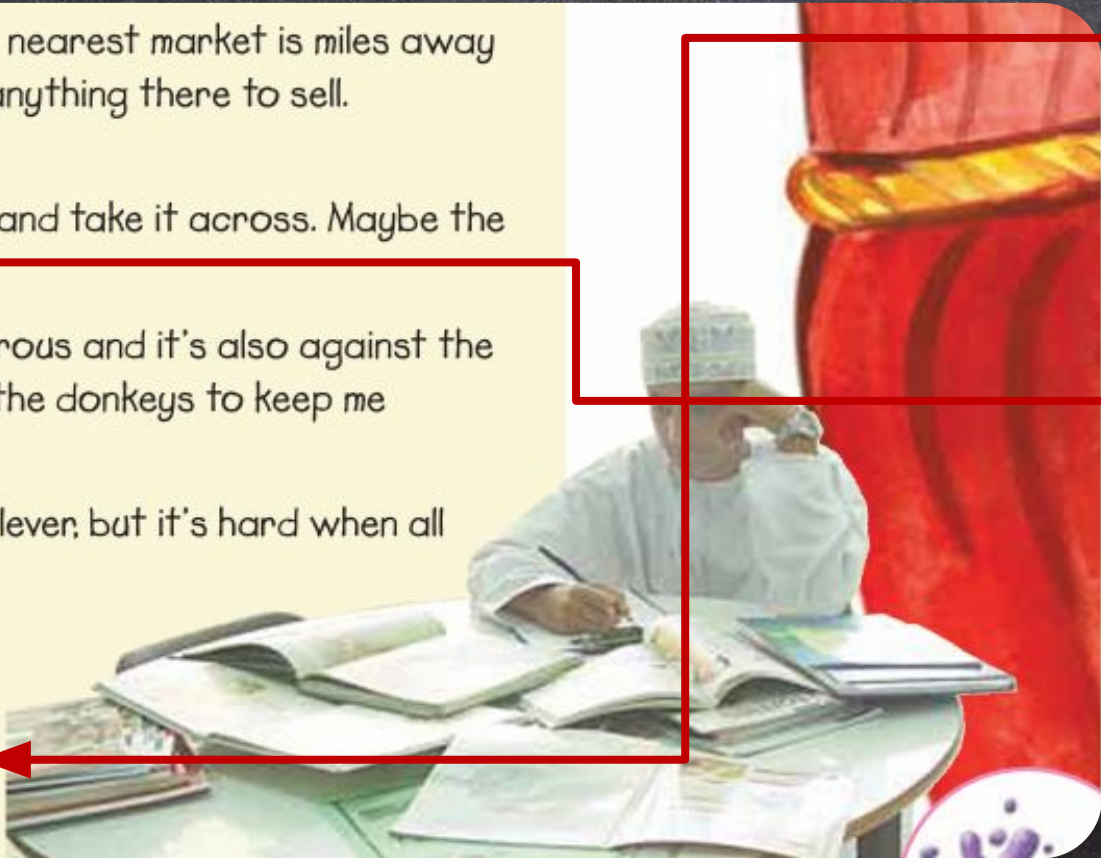
Farmer's wife: What are we going to do, Dennis? The nearest market is miles away on the other side of the border and we can't take anything there to sell.
(She sounds as though she is upset and angry.)

Farmer: I know, maybe I could try to hide something and take it across. Maybe the guards won't see.

Farmer's wife: (4 **SHARPLY**) No, that's too dangerous and it's also against the law. I don't want you in prison. Then all I'll have are the donkeys to keep me company!

Farmer: We'll have to think about it. We'll have to be clever, but it's hard when all you have are donkeys and straw.
(He looks at the ground as if he can find the answer there.)

Farmer's wife: (Suddenly jumping up 5. **EXCITEDLY**) I know what we can do!



a
EXCITEDLY

b
HAPPILY

c
SHARPLY

d
GRUMPILY

e
APOLOGETICALLY



Thank
you!

